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A consensus within the design community AFW has participated in for half a century could variously profile him. As a teacher. An illustrator. A sometime adman. A dark humorist on the human condition. As exemplified in his direct application of personally acquired learning across a diverse design practice and concurrently design education he is in his own opinion – merely an illuminator not a creator of knowledge. No so different to those scribes that sought to imbue experience of a text for his antecedents with the significance of the truths they contained, in the language of their place and time. Or the storyteller/weaver of pua kumbu of Sarawak, where he will be based in 2011, as a lecturer in Graphic Design at Swinburne University of Technology Sarawak and an illuminator of first truths for students in the early years of a new design programme.

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